

Year 9 Music	Emerging	Developing	Secure	Mastery
Performing	<p>I can perform as part of an ensemble with support.</p> <p>I can maintain a rhythm through most of a performance.</p> <p>I can read appropriate notation.</p>	<p>I can perform a piece from memory or notation with some success.</p> <p>I can lead a group with some Success.</p> <p>I can perform as part of an ensemble in front of an audience, keeping in time for most of the performance.</p>	<p>I can read and use appropriate notation to shape my work.</p> <p>I can perform a piece from memory or notation using limited expression.</p> <p>I can maintain a leading role within a group.</p>	<p>I can perform with confidence demonstrating artistic interpretation and individuality.</p> <p>I can maintain a leading role within a group with confidence.</p> <p>I can perform a piece with absolute confidence demonstrating artistic interpretation and individuality.</p>
Composing	<p>I can create compositions with some success in notation using basslines &/or chords.</p> <p>I can use limited musical elements in composition, with some success.</p>	<p>I can create compositions with complete success in notation with basslines &/or chords.</p> <p>I can use some appropriate musical elements in composition, with a higher level of success</p>	<p>I can create simple compositions with a higher degree of success in notation.</p> <p>I can use appropriate musical elements in musical notation, with a higher degree of success.</p>	<p>I can create generally successful compositions with basslines, chords and Embellishments.</p> <p>I can securely use appropriate musical elements in musical notation.</p>

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Listening & Appraising	<p>I can say what I like or dislike about a piece of music with some use of terminology.</p> <p>I can confidently use music terminology when talking about a piece of music.</p>	<p>I can say what I like or dislike about a piece of music with confident use of terminology.</p> <p>I can confidently use music terminology when talking about a piece of music with explanations.</p>	<p>I can identify the key elements of music by ear with great success.</p> <p>I can use music terminology when verbally evaluating my own work or others.</p>	<p>I can identify musical techniques and structure and analyse their impact within the piece.</p> <p>Evaluation is of high quality and offers suggestions for improvements.</p>
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