

Year 9 Drama	Emerging	Developing	Secure	Mastery
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<b>Creating</b>	<p>I can recognise and use some drama devices with limited confidence and creativity, but my devised work does not clearly reflect theatrical influences.</p> <p>I usually work only with friends and find it difficult to stay focused during rehearsals, sometimes distracting others.</p>	<p>I can use a reasonable range of drama devices with growing confidence and attempt to incorporate practitioners' influences, though my ideas may still lack clarity.</p> <p>I contribute positively to group work and show some leadership, working with a small number of other students, but can still become distracted during rehearsals.</p>	<p>I confidently use a wide range of drama devices when creating drama and my devised work begins to reflect practitioner influence effectively.</p> <p>I propose strong, imaginative ideas to group work, demonstrate capable leadership, and collaborate well with others, using rehearsal time productively.</p>	<p>I use drama devices with originality and high creativity, producing very effective devised work that fully reflects practitioner influence.</p> <p>I demonstrate strong leadership, maintain a positive group environment, and work confidently with anyone in the class, offering imaginative ideas that enhance the work of the group while rehearsing efficiently.</p>
<b>Performing</b>	<p>I struggle to perform characters different from myself, using limited vocal and physical skills.</p> <p>I occasionally stay in role but often lose focus and make mistakes with lines.</p>	<p>I begin to perform characters convincingly using vocal and physical skills with some detail and can stay in role for part of the performance with few distractions.</p>	<p>I perform characters effectively using confident vocal and physical skills and stay in character consistently throughout the performance.</p> <p>I deliver lines accurately and use performance techniques across styles or genres with reasonable control.</p>	<p>I deliver convincing and sensitive characterisation using refined vocal and physical skills with full commitment.</p> <p>I remain in character throughout the performance with excellent control and accuracy.</p>

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	My performance demonstrates limited creativity and control of techniques.	I make occasional mistakes with lines and show some creativity, presenting an organised performance with some awareness of responsibility.	I create a clear interpretation for the audience and understand performance responsibilities well.	I help others feel included, lead effectively within the performance group, and demonstrate strong creativity, confidence and awareness of performance needs.
<b>Analysing &amp; evaluating</b>	<p>My evaluations are brief with limited detail and understanding of strengths and improvements.</p> <p>I struggle to complete evaluations without significant assistance, rarely using drama terminology and attempt basic reflection.</p> <p>My homework lacks detail and is often incomplete.</p>	<p>I can explain performance ideas and use accurate vocabulary with some examples, demonstrating growing awareness of strengths and areas for improvement but still needing some support.</p> <p>I attempt the "What went well, even better if" structure and show effort in homework, though it may not always be on time.</p>	<p>I can use subject-specific vocabulary and examples effectively to analyse how ideas, characters and stories are presented.</p> <p>My evaluations are detailed and show a confident awareness of strengths and improvements.</p> <p>I regularly use evaluation structures correctly, show good understanding of techniques, and demonstrate commitment and independence in homework.</p>	<p>I make detailed evaluative comments using a wide range of drama vocabulary and precise examples, with excellent understanding of theatrical techniques.</p> <p>I independently and consistently analyse work using - What went well, even better if and know how to improve.</p> <p>My work is committed, creative, and Independent.</p> <p>Homework is always completed on time and shows outstanding attention to detail.</p>