

Year 8 Drama	Emerging	Developing	Secure	Mastery
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Creating	<p>I can use a small number of drama devices with some creativity when directed and follow instructions from others, adding basic ideas.</p> <p>I tend to work only with people I feel comfortable with and become easily distracted, which affects rehearsal time and collaboration.</p> <p>My interpretations of the play may show effort but are often unclear.</p>	<p>I can recognise and use drama devices with some creativity and make a reasonable contribution to group work by sharing ideas.</p> <p>I work with a limited range of classmates and collaborate by listening and rehearsing, though I may lack focus.</p> <p>I can create and present an interpretation of the play, but it may not always be clear to an audience.</p>	<p>I confidently combine a range of drama devices with creativity and success when devising drama.</p> <p>I contribute strong ideas in group work, show leadership, and rehearse effectively.</p> <p>I work successfully with most classmates and offer imaginative ideas that support both my work and that of others.</p> <p>My interpretation of the play is mostly clear.</p>	<p>I use a wide range of drama devices with confidence, creativity and imagination, contributing original ideas and demonstrating strong leadership.</p> <p>I collaborate well with all classmates and use rehearsal time efficiently.</p> <p>I create and present clear, engaging interpretations of the play that are fully understood by an audience.</p>
Performing	<p>I can make some suitable movement and vocal choices for my character but do not always stay in role and sometimes become distracted.</p> <p>I remember some lines but need support, using only basic physical and vocal skills.</p>	<p>I use vocal and physical skills with some accuracy to perform characters different from myself and stay in role for parts of the performance, though focus may slip.</p> <p>I make occasional mistakes with lines, and my performance shows some creativity.</p>	<p>I perform characters using a growing range of vocal and physical skills with increasing confidence and originality.</p> <p>I stay in role for most of the performance and make few mistakes.</p>	<p>I perform a range of convincing characters with effective use of vocal and physical skills, displaying confidence, originality and full focus throughout.</p> <p>I stay in character for the entire performance with very few or no mistakes.</p>

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	My performance is limited in creativity and organisation, and I occasionally use vocabulary suitable to the character	I demonstrate some organisation and awareness of audience responsibilities and use appropriate vocabulary at times.	My work is mostly well organised, and I understand my responsibilities on stage. I use vocabulary appropriate for character, place and time, showing clear creativity.	My performance is well organised, highly creative and demonstrates excellent understanding of audience responsibilities and appropriate vocabulary choices throughout.
Analysing & evaluating	<p>I find evaluations challenging to complete independently and use a limited range of drama vocabulary.</p> <p>My comments are brief with little awareness of strengths or improvements, often needing support.</p> <p>My homework is rarely completed or lacks detail.</p>	<p>I can describe which performance moments worked well and explain why, showing growing awareness of strengths and areas for improvement.</p> <p>With some help, I evaluate using the What went well, even better if structure.</p> <p>I show some effort in homework, though it may be late or incomplete.</p>	<p>I can explain how ideas are shown, characters performed and stories developed using correct drama vocabulary.</p> <p>My evaluations show good detail, understanding and awareness of strengths and improvements, usually with examples.</p> <p>I complete homework on time with effort and consistency.</p>	<p>I analyse performances in depth using a wide range of drama vocabulary and specific examples.</p> <p>My evaluations are detailed, show clear understanding of techniques, and accurately identify strengths and how to improve.</p> <p>I consistently complete homework with excellent effort and organisation.</p>