

Year 8 Art & Design	Emerging	Developing	Secure	Mastery
<b>Record</b>	<p>You can apply basic drawing skills to begin exploring how tone and colour influence your ideas.</p> <p>You notice how artists make intentional marks to express feeling or meaning.</p>	<p>You can record your ideas using different techniques such as mark making, tone, and colour.</p> <p>You are exploring colour theory through mixed media and beginning to make deliberate choices in how you present your work.</p>	<p>You can competently apply a range of techniques to record your ideas, including tone, colour, and shape.</p> <p>You experiment with form, embrace creative mistakes, and start to refine your work by thinking about how artists use, or break the rules of art.</p>	<p>You can create and record your ideas independently, applying materials and techniques with skill and purpose.</p> <p>You explore and present your work thoughtfully, showing how colour theory, shape, form, and personal choices help communicate meaning.</p> <p>You engage your head, hands, and heart to develop and refine creative outcomes that reflect cultural, historical, and artistic understanding.</p>
<b>Explore</b>	<p>You can explain how artists use mark making and line in their work. You use these to show your own ideas.</p>	<p>You can explore your own work and the work of others by describing how artists use tone, colour, and line.</p> <p>You are starting to recognise how the formal elements and materials are used and can share your opinions clearly.</p>	<p>You can analyse and explain how artists use techniques, colour theory, and mixed media to communicate ideas.</p> <p>You understand how shape, form, and culture influence artwork and can connect this understanding to your own creative decisions.</p>	<p>You can thoughtfully evaluate your own work and the work of others.</p> <p>You give insightful opinions and understand how artists refine, break, or follow the rules of art.</p>

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<b>Experiment</b>	<p>You choose and use different materials and techniques.</p> <p>You begin to show ideas clearly.</p>	<p>You can try out and review a variety of materials, techniques, and processes.</p> <p>You are beginning to use line, tone, and colour theory in your work and are learning how to refine your ideas through deliberate choices.</p>	<p>You can experiment competently with a wide range of materials and techniques.</p> <p>You use shape, tone, line, and colour thoughtfully to explore and communicate your ideas.</p> <p>You understand how artists use and sometimes challenge the rules of art, and you begin to apply this in your own work.</p>	<p>You can experiment in creative and imaginative ways by combining and manipulating materials and techniques.</p> <p>You explore the formal elements skilfully, apply colour theory through mixed media, and reflect on happy accidents to refine your work.</p> <p>You engage your head, hands, and heart to present ideas that are shaped by your understanding of artists, cultures, and traditions.</p>

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<b>Create</b>	<p>You can make outcomes that show a developing understanding of the theme.</p> <p>You use materials, techniques, and some formal elements with more control.</p>	<p>You can develop outcomes that show your intentions more clearly.</p> <p>You use tone, colour, and other techniques to explore ideas and are starting to apply the formal elements with purpose.</p> <p>You are exploring your art, design, and craft skills.</p>	<p>You can create competent and thoughtful outcomes based on your own ideas and artists' work.</p> <p>You apply line, tone, and colour theory to express meaning and start to reflect on how culture, history, and tradition influence creative decisions.</p>	<p>You can create original and imaginative outcomes that clearly show your intentions.</p> <p>You use materials, shape, form, and colour theory through mixed media with confidence.</p> <p>You show how artists use, or break the rules of art, and you make deliberate, creative choices by engaging your head, hands, and heart.</p>
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